

# Birgitte Norsen

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- Work experience:
- Bergman** Bergen, Norway **Aug. 2012 - current**  
*Seamstress/Technical design*  
Central role in a Bergen-based start-up seeking to produce high quality men's dress shirts for the Bergen market. Work areas include alterations, and technical design.
- Atelier V** Bergen, Norway **Dec. 2011 - Sept. 2012**  
*Seamstress*  
In-house seamstress at bridal studio. Fittings and alterations of wedding dresses in a wide range of styles and fabrication, and production assistant of custom made wedding dresses. Also worked specifically with custom made boleros: from patterning, through muslin fittings, to final fabric construction.
- Columbia College Chicago** Chicago, IL **Sept. 2009 - May 2011**  
*Fashion Lab Assistant*  
Assisted teachers during class and helped students. Also worked in the sewing lab: checking out equipment, and helping students with school projects related to sewing, pattern-making (flat and draping), and tailoring.
- Olsokspelet** Tyllidalen, Norway **May 2010 - Aug. 2010**  
*Ass. Producer, Costume designer*  
In charge of designing, sourcing, and producing costumes for annual outdoor historical play, as well as production tasks including PR, overseeing graphic work, and organizational tasks.
- Elmidæ Inc.** Chicago, IL **Feb. 2009 - Aug. 2009**  
*Intern*  
Interned for fashion designer Abigail Glaum-Lathbury. Work included sample sewing, sewing notions, and being a cutter/production assistant.
- NiHau Bergen** Norway **Oct. 2006 – Dec. 2007**  
*Seamstress*  
Did alterations and repairs on garments for designer I-Shing Wu's customers. Mostly worked on tailored garments, such as suit jackets, coats, fitted skirts, and dress pants.
- Bømlo Musikallaug** Mosterhamn, Norway **Feb. 2006 – Aug. 2006**  
*Costume Production Team*  
Sewed costumes for the production of the musical CHESS, under designer Janne Robberstad. Wardrobe crew, stitcher, dresser, maintained costumes.

Education: **Columbia College Chicago** Chicago, IL 2008 - 2011  
BFA, Fashion Design

**University of Bergen** Bergen, Norway 2005 - 2008  
BA, double major in Art History and Medieval Studies

**Olavskulen Folkehøgskule** Bømlo, Norway 2004 - 2005  
Costume- and fashion-design

Awards and honors:

- Graduated Columbia College Chicago summa cum laude with 3.97 GPA
- Dean's List, Fall 2008 - Spring 2011, Columbia College Chicago
- Selected to show at Laundrymagazine's *Growing Works* show, Chicago, 2011
- Nominated and selected to show at the *18th Annual Hokin Honors Exhibition* at Columbia College Chicago, 2011
- Selected to present at the Art History Council of CCC's *Social, Class and Art conference*, Chicago, 2010. Also published in the conference catalogue.
- Selected to show at the *Summer Art Exhibit* in Tynset Kulturhus, Norway, along with other young, promising artists from the region, 2008
- Recipient of Lise og Arnfinn Hejes Scholarship, Norway, 2008 and 2005
- Recipient of Tynset Educational Scholarship, Norway, 2005

Industry skills: Industrial sewing machines and sergers, flat patternmaking, CAD patternmaking, patterning, grading, draping. Tailoring, fine handsewing, machine knitting, handknitting. Flat sketches, fashion illustration, costume renderings. Silk screenprinting, book-binding, webdesign, digital photography. Proficient in Adobe InDesign, Photoshop, Lightroom, Dreamweaver, and Illustrator; Lectra Modaris, WebCheckout systems, blogging platforms, and Wysiwyg editors.

Other skills: Microsoft Word, Excel, and Powerpoint, Internet Explorer, Mozilla Firefox, Safari. Quick learner, strong organizational skills, effective, independent, thorough, good communicator, dependable, works well in teams.

References: References, letters of recommendation, and portfolio provided upon request. Please also see website <http://www.birgittenorsen.com> and blog <http://www.indigorchid.wordpress.com>.